

Emergency plan meant to reassure students

JOSIE LOZA
NEWS EDITOR

Constant warnings of a possible terrorist attack on American soil have prompted UNO officials to make sure the university is prepared for disaster.

Paul Kosel, manager of Campus Security, said students should not fret – UNO has an emergency management plan that addresses a variety of scenarios, from tornadoes to bomb threats to terrorism.

"There is a plan that is put together called the Emergency Response Plan," he said. "The plan tells what action the university would take to get the appropriate people in designated areas."

With everyone talking about the war in Iraq, Chancellor Nancy Belck released the following statement in regards to student reaction.

"In the aftermath of the 9/11 tragedy, we witnessed reprisals against some cultural groups around the nation and in our own community," she said. "As the war with Iraq continues, similar, cowardly actions are possible. Directed at innocent citizens, these vengeful and irresponsible reactions do nothing to shorten the conflict, nor support our troops abroad."

Belck also said UNO is committed to encouraging and sustaining an

atmosphere of tolerance, diversity and respect throughout the campus community. She urged students to report suspicious activity or aggressive behavior to Campus Security immediately.

Starting on Sept. 11, 2001, Campus Security increased its foot-patrols.

"It's been at least five or six years, since we've had a bomb threat," Kosel said.

Nonetheless, he believes students should know where the exits are located in each building. Emergency safety procedures can be found on Campus Security's Web site.

"I don't see our campus being exposed more so than any other local campus," Kosel said. "People should always be aware of what is going around them. If something looks suspicious, your gut feeling is usually right."

Kosel urges students who would like to feel more secure about attending classes or have anxiety about a possible attack to contact UNO's counseling services.

Nate Bock, a UNO counselor, said if students are experiencing anxiety or concentration problems, they should visit his office.

Bock said the day after 9/11, students did not immediately stop by the counseling office.



photo by Josh Williamson

Campus Security has a plan called the Emergency Response Plan, which addresses a variety of scenarios from tornadoes to bomb threats to terrorism.

"It wasn't the day after, but weeks and months after, that people started realizing the problems they were having," he said.

Some of the students the office might Bock said he expects to see are people who have family or friends at war in Iraq.

Students are offered up to eight sessions of free counseling services. Bock said all of the counseling is confidential.

"There are very few things that would break it," Bock said. "It would have to be serious harm to them or someone else, abuse or neglect."

The counseling office is open Monday through Friday from 8 a.m. to 5 p.m. Counselors are available in Room 115 of the Epley Administration Building.

For more information, call 554-2409.

UNMC offers free dental care to elementary school students

JOSIE LOZA
NEWS EDITOR

Candy-eating, pop-drinking elementary school students at Marrs Academy School in South Omaha got a little dose of dental hygiene Wednesday from UNMC's College of Dentistry.

The college took a different approach in its effort to prevent cavities in the molars of second- and third-grade students by making school visits.

The effort is funded by the Hope Medical Outreach Coalition, a non-profit organization that relies on area health providers to donate their time to provide free care to low-income, uninsured adults and children in the Omaha area.

Gwen Hlava, chairwoman of dental of hygiene at the college, said the university joined the coalition because it did not have the manpower to pull off the effort alone.

"They contacted me and asked for help," she said. "I thought, 'Why not?'. The effort is right up our alley."

This year, the program has provided service for elementary schools in Omaha.

Six senior dental hygiene students,



Peggy Brown (left) and Missy Georges perform dental work on Amy Bautista, 7, at Marrs Academy.

faculty members and local dentists have made visits to Jackson Academy and Skinner Magnet. Next month, the group will visit Indian Hills Elementary.

The schools were selected by the

Omaha Public School District to participate in the program. The district saw those students as high-risk, because they come from low-income and minority families, Hlava said.

"It's not that there isn't a need everywhere," she said. "It's just that the district felt the children at those schools should be targeted."

Dentists from the Indian Chicano Health Center and Douglas County Health Department helped place sealant on the students' teeth.

"It's the first time in the state of Nebraska where a public school has allowed us to offer dental care in a school setting," she said.

School visits usually last about a week. The group rents a U-Hal truck and fills it with equipment to set up on Monday. Dental care services are then offered to students Tuesday through Thursday, and on Friday, they pack up.

"It's an enjoyable experience," she said. "It's been very positive."

The program is geared toward young students because they are at the age where their permanent molars are erupting.

"We want to prevent decay from happening," Hlava said.

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Josie Loza
News Editor

NEWS

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Many colorful booths draw students in to career fair

JOSIE LOZA
NEWS EDITOR

Students browsed dozens of colorful booths Wednesday at UNO's Career Fair in hope of gathering information about future jobs.

"Jump on the MAVPATH to Success," was the theme of the fair, which was hosted by UNO's Career Center.

Bob Pelzer, a senior, said he spent a few hours before the fair preparing a resume to hand to prospective employers.

"I thought it would be a great opportunity to get my resume out there," he said.

Students at the fair, which was held in the Ballroom of the Milo Bail Student Center, were also able to compose resumes.

Searching for part-time and internship positions from various corporations became the goal of many students.

"I've spoken with a lot of different business representatives and collected tons of business cards," Pelzer said.

More than 70 business set up booths at the fair to distribute brochures, applications and business cards. Many students were also able to have representatives critique their portfolios.

Pelzer believes the Career Fair is an effective way to get interaction



More than 70 businesses set up booths during Wednesday's career fair, held in the Milo Bail Student Center. Brochures, applications and business cards were distributed to students searching for jobs.

between students and businesses.

"It's a good thing to have on campus," he said.

Emily Muckerhide, acting director of the UNO Career Center, said attendance for the fair usually ranges from 1,200 to 1,400 students.

"It's a great turn out," she said. "We've had a lot of activity and student traffic."

Muckerhide said this semester's fair has brought in students from many different career fields.

"It's a good way for students to look at jobs and see who's doing

what," she said. "You usually don't get this kind of opportunity to interact with a number of business representatives at one location."

Pelzer said he was looking for more information about acquiring a job in the information technology field, but he could not find any representatives to speak with.

"This career fair didn't really have anything that relates to me," he said.

Pelzer said there was more of a focus on corporate financial professions than technological ones.

entire class is served at one time.

"The students serve as a role models for each other," she said.

Parents have been very receptive to the effort.

"It's a win-win situation for both parents and our students," Hlava said. "I think it's been overwhelming and it's exceed everyone's expectations."

Hlava said the set up varies from school to school. Sometimes the services are offered in the school's

gymnasium or in a hallway.

"When we were at Skinner Magnet, it was in faculty/staff lounge," she said. "We don't care. However it is easiest for teachers and the school works for us."

At Marrs, more than 160 children received dental care. After the effort, Hlava said she predicts that more than 500 students will be seen.

"Hopefully we'll continue next year and target more schools," she said.

from UNMC, page 1

Permission slips were sent home with each student to be signed and returned to participate in the program. Spin toothbrushes were handed out after each child received dental care.

"They thought the brushes were the best thing that they've ever seen," Hlava said.

She also said students do not shy away from the dental staff, because an

Campus crime log

JOSIE LOZA
NEWS EDITOR

Feb. 6

2:40 p.m. Student reported theft of personal property from vehicle parked in First Christian Church lot.

Feb. 10

1 p.m. Student reported theft of personal property while riding the shuttle bus.

2:50 p.m. Student reported fire and personal injury at University Village residence.

Feb. 12

10:16 a.m. Student reported suspicious person in Arts and Science Hall.

1:50 a.m. Campus Security reported a motor vehicle accident, property damage near University Drive East.

see CRIME, page 7

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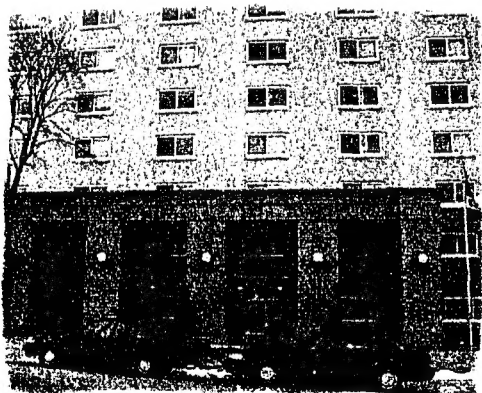
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Mind your manners at your interview meal

ROBERT TISDEL

STAFF WRITER

Slurping noodles by lifting the bowl to the mouth then downing the broth is appropriate, if not expected, in Japanese culture.

However, trying that at a business luncheon here in the States will land one home on the couch, anticipating their next unemployment check.

Business interviewing meals are more than a "get-to-know-you" occasion.

Mike Milone, director of UNO's food services, says the interviewer needs to see how "the one being interviewed acts in a social situation, if they will fit into the company, how they will handle a presentation in a meeting."

"People are there to watch your social skills, to find the answers to questions they are not allowed to ask," Milone added.

In the article "Mind Your Peas and Q's - How to Survive Restaurant Interviews," Beatrice Iccaman points out that the employer is, "looking for people they can trust to stand in for them at social settings with customers, clients, colleagues and competitors."

If one does horribly in the dinner or luncheon, it reflects how he or she will respond in business situations.

To begin, it is courteous to wait until the host is seated before sitting down; diners should then place their napkin on their lap after the host has done so.

If it is a small napkin, open it completely. A larger one should be folded in half, according to the Career Center at Ball State University's Dining Etiquette Guide.

A general rule is to order a simple meal that can be eaten easily with a knife and fork. If one is unsure or has questions, Milone

suggests calling the restaurant ahead of time.

Now you are seated with the napkin in your lap thinking, "What comes next?"

As the meal or first course arrives, the silverware farthest out should be used first. If it is seafood (which is not too common), the seafood fork should be used first, then move to the salad fork and lastly, the dinner fork. These forks will be found on the left-hand side.

On the right-hand side sits the coffee cup, which is to be turned over after a meal is finished to signal a desire for coffee. On the inside of the coffee cup is the soup spoon, and next to it is the teaspoon. Next, depending on the meal, comes the salad knife, finished off by the entrée knife.

Above the plate lies either a dessert fork or spoon. On its left is the bread plate with a butter knife, which lie above the forks.

If the meal is eaten properly, utensils will be removed as each course concludes.

Now, how to drink.

Stationed above the spoons is the iced tea glass. On its right above the knives is the water glass, and to its right are wine glasses and a place to place one's cocktail.

Nancy Fann of the Wall Street Journal's College Journal, strictly forbids alcoholic consumption during an interview, unless the host orders a bottle of wine.

"Too much alcohol reflects poorly upon your character, in the eyes of your interviewer and it might affect your performance as well," Fann says.

Dessert should be eaten only if the host has ordered it. If you decline, "try tea or coffee," suggests Lauren Le Veen of the career services office at New York University.

"You should always participate in the

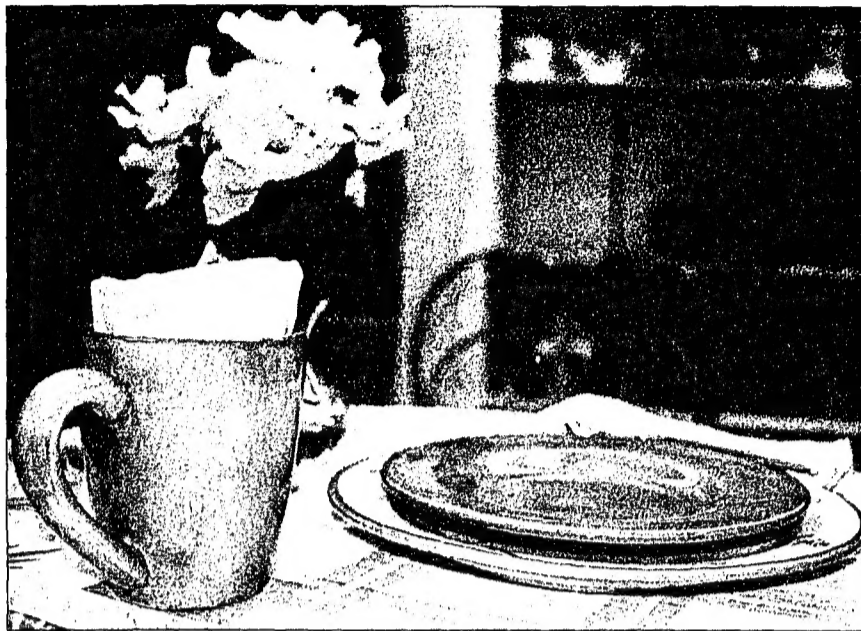


photo by Michelle Bishop

Knowing the shrimp fork from the salad fork can help interviewees score points with prospective employers, so do like mom said and mind your manners.

meal," Le Veen adds.

You are full; the interview was a success, what is next?

Staying calm is a key point.

Do not push your plate away from its original placing and by all means, sit up straight and do not slouch. Place the fork and knife on the plate as if it were a clock with the handles resting at 4 and the ends at 10. Point the fork tines down and turn the knife blade in toward you.

Once the host places his or her napkin to the right of the plate, that is the signal the meal is over - the interviewee should now place his or her napkin likewise.

Some other helpful hints found are:

- Eat a light snack before dining out; one is there to be interviewed, no matter how casual the atmosphere may appear.

- Talk about interesting things such as sports, music or traveling, and have questions of your own to ask showing interest in the position.

- Remain seated unless there is an emergency; in that case, politely excuse yourself without going into detail (and place your napkin on your chair).

- Be prompt, be courteous, follow your host's lead and try to relax, but stay alert because every move is being judged.

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Kristin Zagurski
Editor-in-Chief

OPINION

Contact:
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Of gods and automobiles

The people of the land love their automobiles.

They are symbols of their status, appeal and a certain *savoir-faire* that comes only to those who have been properly initiated into the world of material class, taste and know-how.

The automobile is the class symbol, the first weapon of the citizen in the intermittent battle for social domination.

When the rubber meets the road and it is time for people to lift up their shoulders and snort at the other fellow, having a great automobile is the ultimate advantage.

It is not so much the house as it is the automobile.

On the road, where all secrets are brought to light and the men are separated from the boys, the automobile is the great advertisement, announcement and defense — "You may not know me, but you sure know what make my automobile is, so you had better stay out of my way."

The roads lead people to different destinations — work, school, the grave — however, it is not the road that matters.

All meet on the road and reveal their superiority or inferiority, as the case may be.

The miserable of the earth eke out a living and crawl through space in old cars, flat cars with none of the adorning and entrapments that befit one sitting at the pinnacle of civilization. These are quickly dismissed from the contest as inferior chariots and the horsemen thereof boxed into the pens of condescension and charity.

The truck drivers love their trucks, but even they are miserable vehicles for conveying the glory of capital and democracy. They end up in the confinement reserved for oddities and bores.

Addicts to such salon car brands as Mercedes and BMW will vigorously defend their choices and demand for their rightful place in the sanctums of class and status. However, none of them has enough of what it takes to unseat the SUV from its place as the lord of living and dead on this land's jousting grounds.

The SUV is king and the driver is its prophet. All must give way at the presence of the SUV or be smitten into darkness and eternal night.

The poor pedestrian dare not amble along the zebra crossing in the presence of the SUV and its prophet — such would amount to impertinence and blasphemy, a malaise quickly remedied by powerful horns blaring judgment from the seated charioteer and a "leg of wrath" reaching for the gas pedal.

The traffic light stands in awe of the SUV, mysteriously switching from red to green when the lord of the road arrives

Coming to America



Fisayo Adejuyigbe

and unfairly switching to red again after its departure, effectively letting all know that all automobiles are not equal.

As lord, the SUV demands sacrifice and oblation.

Gasoline must be offered and it must be offered in premium quality. It must also be offered consistently and any interruption is quickly remedied by an expansionist commissioning of its prophets to seize more oil wells, "root out more terrorists" and put in place more democratic regimes.

Of all gods men have known, none has probably been more vociferous in its appetite than the SUV; gas it desires and gas it will have.

As the mystic source of all reality, the SUV isn't doing too badly, either.

All truth is evaluated from that intriguing frame of reference known as engine efficiency. Nations and peoples are who they are based on how they are perceived in the light of the SUV.

Is there a pest that presents a kink in the rolling gears of the SUV's temple and interrupts daily worship? Then let him be sanctioned — "Thou art a terrorist" — a divine decree from which none can escape.

As deity and lover, the SUV is exceptional. Strange love covenants exist between the SUV and its devotees; covenants the throes of war and death cannot loosen, covenants nurtured on the television, mediated by the shamans of industry and ratified in crude.

The cult of the SUV has its laws — not the boring and unnecessarily long Ten Commandments. One Law suffices — Thou Shalt Drive. Any impediment to the manifestation of this law is sin and the demons behind such promptly exorcised.

All around the land, this god rules in his domain, effectively inspiring foreign policy by its "spirit" and the "fumes" of "holy incense."

Its prophets tower above the filth of humanity; look down from lofty peaks at those unequipped for the conquest of life and roar on, basking in the glory only a powerful engine can bring.

They drive off into the sunset, into the desert and into greater heights of authority — this god is invincible and knows it.

Only judgment awaits its enemies, a judgment so swift and terrible it will shock and awe.

Divine wrath these days comes not from above but from the innocuous beast capering around the landscape.

The punishment, however, is the same. It is fire, brimstone, smoke, death and pestilence; the rallying cry of the divine army is clear — "God must not go hungry!" Outside in the temple courts, the people pray, "May God help us!"

Fisayo Adejuyigbe can be contacted at comingtoamerica@gateway.unomaha.edu

Spring break 2003: 5,000 miles in 10 days

It started merely as a fleeting idea.

A friend and I realized we have never really gone anywhere for spring break — at least, nowhere to write home about.

The idea was born of boredom and a desire to get away — two ingredients that really give vacations a little flavor.

After a few weeks of planning and pulling together an ungodly amount of money,

we set out to take a road trip covering 5,000 miles in just 10 days.

The plan was to start out driving through Denver to the small ski resort tourist town of Durango, Colo. From there, we would make our way south to Albuquerque, N.M., only to drive through Dallas a few days later and on to New Orleans. From there, it was off to Pensacola, Fla., right before we left back for Omaha.

My goals for the trip were prioritized to importance — the first and foremost objective was to relish every minute of the experience as a whole, to re-open my eyes a bit and let a little more of the world outside of Omaha soak in.

Secondly, we made it a point to visit out-of-town friends we hadn't seen in years in each state we passed through.

Third, my goal was to let go of everything that mattered to me — namely work and school — and indulge in as many forms of pleasure and debauchery as I could.

We made lists, saved the money, bought maps, loaded up a handheld GPS system and packed more crap than we ever really needed — but even all this wasn't enough to really prepare me for what we were about to do.

After all, a trip requiring an average of 500 miles of driving per day would be a daunting task for anyone.

Somewhere past Denver, the immensity of the excursion hit me. I realized that in just under a week and a half's time I was going to be everywhere from the snowy peaks of the Rockies to the sandy beaches of the Gulf of Mexico.

Initially, it was a little overwhelming. However, all it took for me to break out of my shell was thinking about what I'd be doing in Omaha, which was absolutely nothing of real substance.

Comparatively, I was in paradise.

It had been a couple years prior to this trip that I had been anywhere 200 miles or so outside of Omaha.

I had forgotten just how small America is (when inspected discriminately) and how big a place it is at the same time.

As I saw the landscape change from plains to mountains to mesas to swamps and bayous and eventually, the ocean, I was reminded of how much difference there is between Nebraska and the rest of the country.

When you live in an area for years, it's difficult not to develop a biased consciousness of the world.

The culture shock, coupled with the rapid changing of geography, made it impossible for me not to continually look at my surroundings with a fresh and bewildered eye.

I was bewildered, awed, even dazed at some points, but not confused.

I was able to take those 10 days and apply each experience to a point I'm in life where the future is muddled with uncertainty.

I've seen that no matter the surroundings, your life is ultimately your own and not the product of your physical environment.

In fact, there's really nothing more static than the geography of this country.

see BREAK, page 7

Manic digression



Josh Bashara

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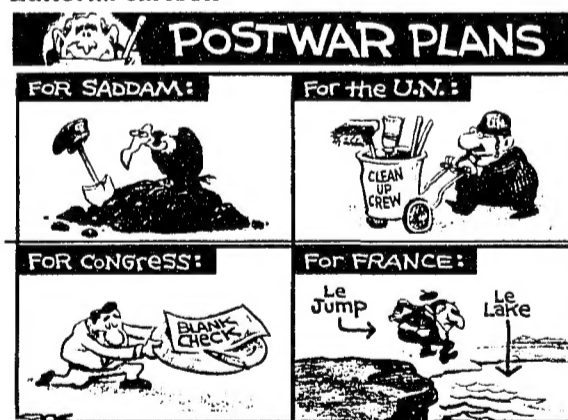
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Editorial cartoon



Steve Sack



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Painted flowers on display at Lauritzen Gardens

REVIEW BY
VALERIE CUTSHALL
STAFF WRITER

Paintings can only look so real before you come to your senses and realize they are paint on a canvas.

What if I told you I had seen work so good that the flowers looked real?

That the colors blended perfectly, the angle of light was amazing and the dimension made you think the flower was there for picking?

Talk about a painting coming to life.

Garden Impressions by Katrina Methot-Swanson is on display at Lauritzen Gardens, 100 Bancroft St., through May 6.

Swanson, an Omahan, is a self-taught watercolor artist, and she is fantastic.

Her exhibit is composed mostly of realistic paintings of flowers found in Nebraska gardens and fields.

The color she uses is so true to nature you would swear it was real. In the painting titled "Golden Yellow," she uses bright yellow paint

with white highlights that amaze the eye.

The blending of the colors makes the pieces so extraordinary. Swanson focuses on the yellow flowers and leaves the background, in a sense, hidden. The background is a bit darker than the flowers and really brings attention to the flowers in the center.

Another one of my favorites is "Daydream."

In this scene, three large, pink flowers cover most of the canvas. The flowers are full and lively, and the blending of pink and white gives the flowers depth and realism.

Again, the background only complements the flowers and never takes the attention off them.

This was my first time at the Lauritzen Gardens and I did not know what to expect.

The Lauritzen Gardens are open everyday from 9 a.m. to 5 p.m., except on some holidays. Lunch is available from 10 a.m. to 2 p.m.

Admission is \$6 for adults and \$3 for children 6 to 12. Children younger than 6 are admitted for free.



photo by Danelle Petersen

Garden Impressions, a watercolor exhibit by Omahan Katrina Methot-Swanson, will be on display at Lauritzen Gardens through May 6.

Shown here is "Sunflower Explosion."

The Lauritzen Gardens, located at 100 Bancroft St., are open everyday from 9 a.m. to 5 p.m., except on some holidays. Lunch is available from 10 a.m. to 2 p.m. Admission is \$6 for adults and \$3 for children 6 to 12. Children younger than 6 are admitted for free.

Tori Amos comes 'with a warning'

KRISTIN ZAGURSKI
EDITOR-IN-CHIEF

When Tori Amos sings and plays the piano, she tries to "get as much breath control and power as possible."

"To hit those notes and play at the same time, I treat it more like, 'How do I get the most support out of my body?'" she says.

Amos gave a demonstration that showed why she sits how she does on the piano bench to a group of college journalists, who before her performance at the Orpheum Theatre Monday night participated in a roundtable interview with the artist.

"Come here," Amos told a reporter from the University of Nebraska-Lincoln's *Daily Nebraskan* newspaper. "Just come here."

"Me?" the girl asked.

"Yeah," Amos replied.

"So I'm sitting like this," Amos said. The tiny redhead shifted in her chair so she was sitting up straight with her knees together. "And just try and push me over."

The girl complied, and Amos lost her posture without much resistance.

Amos repositioned herself, this time placing her feet - outfitted in Cayenne Pepper-colored fishnet stockings and olive green suede stilettos - far apart to brace herself and make her upper body strong.

"Now try," Amos said.

The girl pushed again, but this time, Amos did not budge.

"Different," Amos explained simply.

As with her positioning on the piano bench, Amos takes careful consideration when writing lyrics.

When putting together her latest release, 2002's *Scarlet's Walk*, Amos kept in mind she would have to bring the songs to life in performance.

"The songs are - I can't get away from them," Amos says. "They reflect my walk."

Some of the songs on the album, which Amos told *The Gateway* last October was inspired by being on the road after Sept. 11, 2001, when she saw people's relationships with America change very quickly before her eyes, are "hard to listen to," she says.

But, Amos says, "I couldn't be here now talking to you ... unless I had walked."

"I'd be on Virgin Airlines, throwing sh*t, getting arrested," she says. "So, unless you do the work - unless you walk - then at 40 years old ... you can't trade the lines on your face for any kind of wisdom."

When writing the lyrics for *Scarlet*, Amos says she chose to have a more "classic" songwriting style.

"She didn't need to write her diary anymore," Amos says. "She's done that. What she needed to do is question the moral compass of her country."

Though *Scarlet's Walk* is about "questioning things," as Amos puts it, the artist was hesitant to say whether performing artists should question things themselves by speaking out with pro- or anti-war statements.

She says she believes it is OK for some artists, whose audiences support that kind of thing, but not for others, like the Dixie

■ see AMOS, page 7

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Brian Brashaw
Sports Editor

SPORTS

Contact:
sports@gateway.unomaha.edu

Maverick sports notes

Maverick women in first

With a solid winter season added to their outstanding fall season, the Maverick women stand in first place for the North Central Conference All-Sports Trophy.

The trophy goes to the school that earns the most points based on its finish in each sport. There are 10 events; seven are complete. Softball, outdoor track and tennis remain.

UNO placed first in soccer and golf, second in swimming, third in indoor track and fourth in cross country.

A first place finish is good for 18 points, 16 for second, 14 for third and so on down the line, as there are nine schools in the NCC.

Those points earned by UNO, combined with points from two other events, give the Mavericks a total of 91 points.

North Dakota is in second place with 86 points and South Dakota is in third with 83.

North Dakota is the two-time defending winner of the All-Sports Trophy.

Football fancies three new foes

Three new teams will line up against the Mavericks next football season.

UNO has added Indiana University

at Pennsylvania, Minnesota State-Moorhead and Western Washington to its season line-up — all teams the Mavs have never faced.

UNO opens its season Aug. 28 at the University of Nebraska at Kearney and will go to IUP the Saturday after.

The home opener will be Sept. 13 against Western Washington. It will be the first of five home games on the 11-game schedule.

"This is a very difficult schedule," UNO Head Coach Pat Behrms said, "but it's one that, to me, is very exciting because we will be playing new teams and going outside our region."

IUP won its conference last season and advanced to the second round of the Division II playoffs. Minnesota State-Moorhead finished 5-5, and Western Washington ended 6-4.

Northern Colorado will have moved to D-IAA football next year.



photo by Chris Machan

Tanis Hastmann won the individual title at the Maverick-hosted Ironwood Classic last year.

Minnesota-Duluth will join the NCC the next year.

see NOTES, page 7

Bombs, bogeys, bunkers

Anti-golfers of the world unite!

Err... I guess that's *unite*...

Either way, if there's anything we should be protesting, it's the treatment of our fairways, our greens, our bunkers.

It's now March and the doors have flung open at local "golf courses" across the world.

These monuments to nature are flooded daily with silent assailants. Men and woman ages 8 to 88 are taking up arms, which they call "drivers" and "putters," and bombarding the fairways and greens, leaving holes the size of golf balls.

Innocent fun, indeed.

And those peaceful, well-groomed greens, do the "golfers" pay attention to the white flags waving as a sign of surrender?

No, they viciously rain down these small round bombs, mercilessly rip out the flags and slam home bogeys into their unprotected holes.

Even the bunkers aren't safe. The predatory dimpled scuds plunge into them from time to time, although those aren't the main targets.

These "golfers" are very sneaky as well. General Tiger Woods has recruited thousands in the last few years. They cannot be recognized by sex, status of wealth, athletic ability or nationality.

Everyone is joining the force.

They aren't sporting any sort of camouflage, yet they unabashedly flaunt their loud plaid pants, fisherman's hats and bad farmers tans.

They even carry cell phones to call for backup. They have supply wagons at their beck and call, keeping them nourished with chips, water, pop and heaven forbid, beer.

The infantry comes in waves, two and even four at a time. But they don't stop.

From sun up to sun down, they use these defenseless 18 holes as target practice.

They even make a mockery of the situation by betting on who can be more accurate. Talk about a war crime.

So I urge you, do everything in your power to stop these attacks on our last bastions of nature. Gather crowds in the thousands. Take up signs in protest. Let me suggest something like "Don't make our greens blue!" or "Make love, not golf!"

Our greens and fairways cannot protect themselves, so someone has to take a stand.

Let it begin with me. No longer will I be a part of the ruthless assault taken up by this faction. No longer will I support the destructive slicing of grass, mutilation of trees by stray "golf balls," wedging of sod, digging into the roots of the plants.

We must put these merchants of infiltration out of business.

Both public and private clubs can no longer be allowed to peddle their "course" of destruction.

Who are they to think they own the land and are allowed to subject it to such torture? This is your call to action!

Brian Brashaw can be contacted at
sports@gateway.unomaha.edu

Live wire



Brian Brashaw

Swimming team places seventh at nationals

BRIAN BRASHAW

SPORTS EDITOR

The UNO swimming and diving team finished its season in seventh place at the NCAA Division II National Championships.

Truman State University won convincingly for the third straight year with 682 points.

UNO finished with 233.5 points for seventh out of 29 schools. Host school and fellow North Central Conference member North Dakota came in eighth with 219 points.

Senior Ali Petersen led the Mavericks, winning the bronze medal in the 200-meter backstroke in a time of 2:03.07. Kelli Dudley of Truman State won the event with a time of 2:00.53.

Freshman Ashley Renshaw also did well for UNO in

the final day of the season, finishing sixth in the 200-meter breaststroke (2:21.61).

Tasha Soby earned 15 points for UNO, placing fourth in the 50-yard freestyle with a time of 23.73. Sarah Clark tied for tenth in the same event, garnering 6.5 points.

The 200-yard medley relay team of Petersen, Renshaw, Soby and Marina Zamecnik finished fifth, earning UNO 28 points. The 200-yard freestyle team of Soby, Trina Larson, Zamecnik and Clark also placed fourth.

Veronica Barna placed 14th in the 400-yard individual medley, giving UNO three points, and three Mavericks earned points in the 100-yard butterfly. Zamecnik placed ninth, Petersen 11th and Soby 16th.

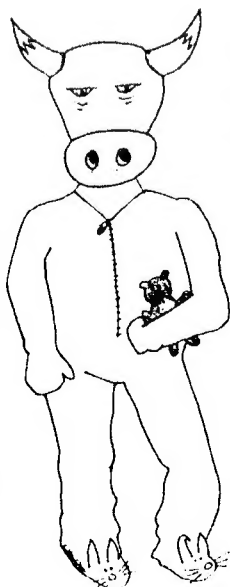
The Mavericks ended their season with a 7-3 duals record.

Student Programming Organizations Presents:

March Madness: Week of Relaxation

Pajama Jam

Tonight, March 28



If you have no plans tonight and just want to sit at home in your pajamas, we have a better idea. Tonight we are having a Pajama Jam! Consider it a co-ed slumber party! There will be a DJ plus free food and activities to keep you busy. See you tonight in the Fireplace Lounge from 8 p.m. to midnight.

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Friday, April 11

Show Day:

Saturday & Sunday, April 12 & 13

If interested, please call Mary at
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from CRIME, page 2

Feb. 13

5:50 p.m. Student reported theft of personal property stolen from vehicle parked in Lot 5.

March 5

1:38 a.m. A student resident of Scott Residence Hall reported another resident distributing the peace at Scott Residence Hall.

12:20 p.m. Student reported theft of personal property from residence at University Village.

March 6

12:40 p.m. Student reported theft of personal property from vehicle parked in First Christian Church lot.

March 7

7:30 p.m. Student reported being verbally threatened over parking stall.

March 8

12:35 p.m. Student reported theft of personal property from locker in Health, Physical Education and Recreation Building and vehicle parked in Lot Q.

March 11

10:20 a.m. Student reported being verbally

threatened by faculty member in Lot M.

11:59 p.m. Student reported another student disturbing the peace in the Durham Science Center.

11:20 p.m. Student reported theft of personal property from vehicle parked in Lot D.

March 13

3:03 p.m. Student reported theft of personal property from University Bookstore.

3:38 p.m. Student reported theft of personal property from vehicle parked in Lot N.

March 14

10:30 a.m. Student reported theft of personal property from locker in the Health, Physical Education and Recreation Building.

March 16

6 a.m. Campus Security Officer identified a suspect leaving University Village with an empty 26-gallon beer keg. The keg was confiscated and is being held at Campus Security.

March 21

3:35 p.m. University Village management reported controlled substance found in Village apartment. The Omaha Police Department cited the suspect.

from NOTES, page 6

Behms names Reed defensive coordinator

UNO football Head Coach Pat Behms named Fred Reed to the vacant defensive coordinator position Tuesday.

Reed has been with the staff as the defensive secondary coach.

He replaces D.J. Vokolek, who was the defensive coordinator for three years and an assistant for six. Vokolek resigned to take a job with Northern Iowa.

"I'm excited about Fred taking over," Behms said. "We've had success promoting from within, and I think Fred will do a great

job. He knows the system, the players and what we want to accomplish. He also knows what it takes to win in the North Central Conference."

Terry Samuel has been named the interim secondary coach.

Golf team to host Ironwood Classic

After nearly a month off, the UNO women's golf team will host the Ironwood Classic beginning April 4.

The Mavericks placed third in last year's tournament and Tanis Hastmann won the individual title.

Eleven teams will compete in the tournament.

from BREAK, page 4

It's those contrasting phenomena — the somewhat eternal and relentless surroundings — that allowed me to see we live dynamic lives that are constantly in flux and the only true hindrance in life is your own inhibitions.

After standing on a mountain 15,000 feet above sea level, looking up at mesa rock formations and wondering how they stayed together over the years, driving through the grasslands of Texas, feeling humidity in Louisiana that seems so thick you could take a bite out of it and finally, burying my feet in the

hot sand in the Gulf of Mexico, I'd say the mission was accomplished and I'm forever changed — at least a small part of me.

Of course, this pseudo-epiphany might have had something to do with my exhilarating, inebriated crawl through the seemingly endless Bourbon Street area in New Orleans as well.

There's nothing quite like a stiff Hurricane and women flashing their breasts at you to bring out the intellectual inside us all.

Josh Bashara can be contacted at maniedigression@gateway.unomaha.edu

from AMOS, page 5

Chicks, who are not known for being activists.

"Some artists have audiences that are not about, 'Be honest. Be who you are,'" Amos says. "They're saying, 'You be our fantasy and that's our deal.'"

"I have an audience where the deal is if I challenge myself and stay true, then the majority will stay there," she says.

But, she says, she still takes what she has to say very seriously.

"I'm trying to hold a space for people to come to where they do not feel emotionally threatened," she says. "... But, you know, I come with a warning. Because I am going to play certain songs that question our moral compass."

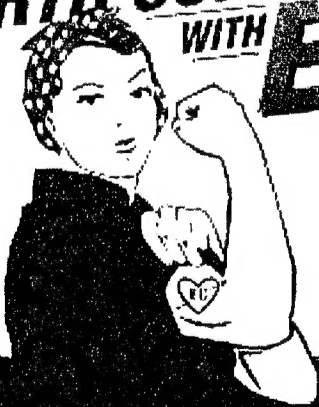
Amos says her songs can change meanings depending on what is happening in the world when they are played or performed.

For example, she says, many people interpret the lines, "as long as your army/keeps perfectly still," from the song "Horses" differently now that the country is at war.

"We put our pictures of what's happening now onto the songs," she says.

"That's why when people say, 'You know, I don't know what the f**k you're talking about,' well, that can be a very good thing because you can kind of imply anything you want," Amos says. "You see what I'm saying? Not really, but if the symbology's there. And that's what I usually write from."

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An additional \$10 is required for session seven due to a
planned field trip to Fun Plex.

The weekly sessions are as follows:

June 2-6 Get A Move On

June 9-13 Blast From the Past

June 16-20 Musical Notes

June 23-27 Where in the World

July 7-11 There's No "I" in Team

July 14-18 Some Assembly Required

July 21-25 Fun in the Sun

For more information, contact Lisa Adams or Tracy Scott in
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Wednesday 5-7pm
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2003 Spring Drop-in Fitness Class Schedule

Monday

Aqua Lunch
Noon to 12:45 p.m.
HPER Pool Sheryl

Step
12:10 to 1 p.m.
110 HPER Chris

YOGA
5 to 6 p.m.
231 HPER
(Dance Lab) Anne

Step
5:15 to 6 p.m.
110 HPER Lily

Tuesday

Kickbox Mix
7:45 to 8:30 a.m.
110 HPER Larry

W.E.T.

5:15 to 6:15 p.m.
HPER Pool Sheryl

Cardio Funk
5:15 to 6:15 p.m.
110 HPER Jennifer

Women on Weights
5:15 to 6:15 p.m.
105 HPER Julie

Basic Training
7:30 to 8:30 p.m.
230 HPER Janine

Wednesday

Aqua Lunch
Noon to 12:45 p.m.
HPER Pool Sheryl

Kickbox Mix
12:10 to 1 p.m.
110 HPER Chris

Muscle Conditioning
4:15 to 5:15 p.m.
110 HPER Larry

Step 'n' Tone
5:15 to 6:15 p.m.
110 HPER Lily

Thursday

Kickbox Mix
7:45 to 8:30 a.m.
110 HPER Larry

W.E.T.
5:15 to 6:15 p.m.
HPER Pool Sheryl

Basic Training
7:30 to 8:30 p.m.
230 HPER

Janine

Friday

W.E.T.
Noon to 12:45 p.m.
HPER Pool Sheryl

Circuit Interval
12:10 to 1 p.m.
110 HPER Chris

OVC Spring Semester Trips

- Apostle Islands Sea Kayaking
Bayfield, Wisconsin
Summer 2003
(dates and costs to be determined)

- Paria Canyon Backpacking
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Saturday, May 10, through Sunday, May 18

- Canoe Namekagon and St. Croix Canoe Trip
Wisconsin and Minnesota
Saturday, May 17, through Sunday, May 25

- Canoe Republican River Nebraska
Saturday, April 26, through Sunday, April 27

- Rock Climbing -Vedauwoo, WY
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Addie Schmit-
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